



NORTENT  
NORWAY

VERN 3

☐☐ **THE EXCEPTIONALLY GOOD  
FEELING OF BEING FREE  
TOGETHER WITH NATURE. THIS  
IS WHAT NORTENT IS ALL  
ABOUT.** ☐☐



## **VERN 3**

Vern 3 has a strong construction that can withstand severe weather conditions and snow-load. A very light shelter to carry in the bag. Our inspiration for this tent comes from our long walks in Norwegian mountains where weight always is essential and at the same time a gear providing a safe and secure shelter.



Vern 3 is designed to be a light tent, but still a very functional, spacious and safe tent with plenty of room for three people together with all their gear. You can even bring your dog. We believe having a pleasant environment inside the tent enhances the complete outdoor experience.

# SEAM SEALING

The flysheet is 100% waterproof. But like every other quality tent with this type of fabric the seams will increase their waterproofness and strength if to be lubricated with a mix of silicone. You may choose not to do this as the seams are already very waterproof when you receive the tent from us But hey. Why not...

Tents made of silnylon are not seam sealed with lubricant at the factory. Sealing the seams is a one-time procedure performed by the end user. With the seam sealing completed you have a fully waterproof tent. The quality and durability of lubricant sealing is far better than taped seams which the PU coated tents and silicone/PU coated tents are equipped with. (You will find an instruction video on our website).



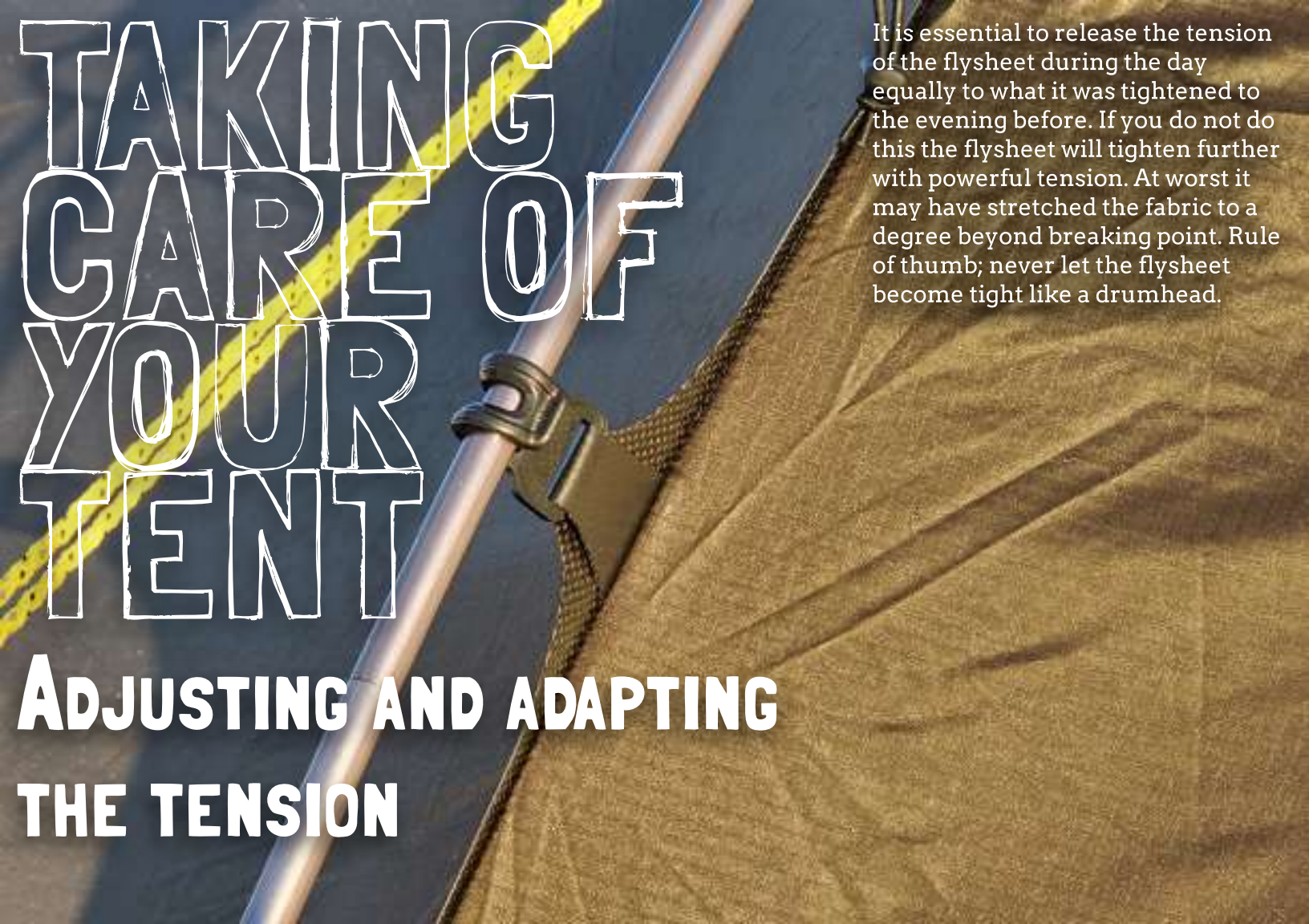


# THE FIGHT AGAINST CONDENSATION

**WHEN THE HUMID AIR HITS THE COOLER  
TENT WALLS IT IS TRANSFORMED INTO  
LIQUID WATER DRIPPING DOWN FROM THE  
WALLS AND CEILING**

**Here are three solutions:**

- 1. Heating .** Hot air absorbs more moisture..
- 2. Inner tent.** The humid air passes through the inner tent and leaves this area dry .
- 3. Ventilation.** Humid air is transported out of the tent.

A close-up photograph of a tent's flysheet attachment. A silver metal pole runs diagonally from the bottom left towards the top right. A brown, textured flysheet is attached to the pole via a green plastic buckle and a green mesh strap. The background is a clear blue sky with a few wispy clouds. The text 'TAKING CARE OF YOUR TENT' is overlaid on the left side in a large, white, outlined font.

# TAKING CARE OF YOUR TENT

It is essential to release the tension of the flysheet during the day equally to what it was tightened to the evening before. If you do not do this the flysheet will tighten further with powerful tension. At worst it may have stretched the fabric to a degree beyond breaking point. Rule of thumb; never let the flysheet become tight like a drumhead.

## ADJUSTING AND ADAPTING THE TENSION

# PITCHING YOUR VERN 3

Our tent poles are of high quality and are very flexible and strong. They are tested in the real world under high stress for optimal and correct understanding of its durability. But nevertheless they are lightweight aluminum and could break if not handled correctly. For best use, strength and durability of your pole, ensure that each section is properly inserted into place, and ensure that pole sections do not pull apart during pitching, as the resulting gaps can lead to breakage.

Silnylon is "alive". Well not completely, but silnylon is a very dynamic fabric. It stretches, moves, contracts and retains depending on temperature and humidity. For flexibility it is one of the best fabrics to choose for the flysheet. With an elastic material the external forces will be more evenly distributed, with less degree of the wind tugging and pulling on the flysheet. Because the fabric is dynamic it means you have to adjust the tension on the flysheet according to the temperature and humidity.

Depending on the surroundings, it may be a good idea to start sorting out the five poles



Red: 2 poles  
Blue: 2 poles  
Black: 1 pole

In strong winds we suggest to stake out the tent first. Start with the stakeout at the pole-sleeve marked with black tape. (The pole in the middle of the tent). And the opposite side. Stretch it out.



Then the two stakeouts at the two ends of the tent. Stretch it out.



This provides a streamlined tent layout securely anchored to the ground, facilitating straightforward pitching of the entire tent, even in windy conditions.



Now, insert the black pole into the sleeve marked with the black tape. On both sides.



Then the two blue poles into the four corresponding sleeves marked with the blue tape.



On both sides.



And finally the two red poles into the four sleeves marked with the red tape.



Even in strong winds the tent remains unaffected despite the insertion and erection of the poles. Because of the low profile of the flysheet.



Now, Start to attach the clips onto the poles: Work yourself around the tent and upwards on the poles



To keep as low profile as possible



By adopting this approach, you can maintain a low profile for the tent.



Minimizing its exposure to winds and ensuring a more stable pitch



This will distribute the external forces to the poles instead of the fabric.



Now, Find the two short guylines at each end of the tent. Attach the connected webbing to the two crossing poles.



Stake the short guyline on both sides. (You may of course do this before clipping the whole tent. To stabilize during pitching



Attach the rest of the guylines to the rest of the poles the same way.







This will also help to distribute the external forces to the poles instead of the fabric.



Adjust the guylines. Not too much. Preserve the shape of the tent.



You may even bring extra poles with you to double pole the tent. Just because you can.. :-)



The dual zippers on each of the four entrances serve a dual purpose.



Functioning both as vents and as protective overhang against rain.



Thanks to the caps positioned over the entrances.

## Important note about pole usage.

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This could lead to breakage when pole is bent or subject to stress

A black tent is pitched on a rocky, grassy mountain ridge. The background features a vast, rugged mountain landscape under a clear blue sky. The foreground is dominated by large, grey rocks and patches of brown, dry grass. The tent is a simple, dome-shaped structure with yellow guy lines. The overall scene is a scenic view of a mountain wilderness.

**NORTENT AS**

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